



Caroline Jones and Charles Matthews Concerts 2011-2012

Caroline and Charles have an international reputation as performers and teachers. Their concerts feature a fascinating range of music from the renaissance, baroque and modern periods and often use small to medium-size venues.

Caroline and Charles give evening concerts and shorter daytime recitals, or to suit specific requirements. Additionally, workshops for children or adults can be arranged. Concerts are given on recorders (sopranino, descant, treble, tenor, bass and great bass) with piano, harpsichord/spinet or organ accompaniment. The musicians' own spinet may be used if required.

Advertising materials (posters, leaflets, press releases, programmes, tickets etc) can be supplied for the convenience of the organisers.

Caroline Jones, recorders

Caroline Jones studied recorder at Birmingham Conservatoire and the Royal Welsh College of Music and Drama, graduating with distinction. As a performer, teacher and conductor Caroline's musicality and exceptional ability have inspired many audiences throughout the UK, Europe and Scandinavia. Caroline taught recorder for the Universities of Birmingham and Warwick and Warwickshire College. Recent events include coaching sonata classes, master classes and large recorder orchestras and teaching at the **Recorder Summer School** and **Manchester Recorder Players Festival**; several highly-praised playing days and performances for the British **Society of Recorder Players**, a community concert with 100+ performers that raised more than £1500 for charity, founding and conducting the **Arden Recorder Orchestra** as well as recitals at **Steinway Hall** and the International Early Music Festival, Greenwich, London.

www.carolinejones.info

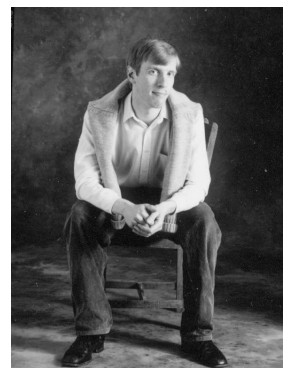


Caroline Jones:
*"Highly expressive and
technically brilliant"*

Charles Matthews, piano, harpsichord, organ

Charles Matthews studied at the Royal College of Music, London, and as an organ scholar at Trinity College, Cambridge. Charles pursues a varied career as **pianist, organist, harpsichordist**, composer and teacher, performing and broadcasting for radio and television in the UK and internationally. He has won numerous awards, most notably the first prize in the 1999 **Franz Liszt Memorial Competition** in Budapest. His recordings have been issued by Olympia, Guild, Touch and Priory. Charles is organist of St. Catharine's Church, Chipping Campden; he also works extensively with children, is an organ tutor at Birmingham Conservatoire and works as contemporary music coach on the annual *Curso Internacional Matisse* at San Lorenzo de El Escorial, Spain. Charles has recently performed at the **Royal Albert Hall**, London; **Forbidden City Concert Hall**, Beijing with Emma Kirkby and at **Steinway Hall**, London with Caroline Jones.

www.charlesmatthews.co.uk



Charles Matthews,
Franz Liszt Memorial
Competition winner



Sample Programme details

Our programmes can be adapted to the needs of the venue and the organiser, including full-length evening concerts or shorter recitals without intervals. Pre-concert talks and workshops are also available.

Recorder and Piano Programmes

The fast and adventurous works of the 20th and 21st century are certainly the highlights of our programmes with the piano. We often juxtapose these with repertoire from the High Baroque period to create entertaining and stimulating experiences for our audiences and ourselves.



Recorder and Harpsichord or Spinet Programmes

Our spinet programmes place greater emphasis on the earlier repertoire, whilst including some new works for this combination. The sounds of recorders and a spinet are very well suited to being performed in small venues, sometimes by candlelight, creating an atmospheric and engaging experience.

Sample Programme Themes

A Stroll through the Garden - In this entertaining programme Caroline and Charles take the audience on a musical tour of the spring garden. Caroline uses renaissance and baroque recorders, from the tiny garklein floetlein to the great bass recorder.

Mr Handel & Friends - Baroque music full of exuberance and virtuosity including works by Handel, Telemann, Fischer, Vivaldi, Pachelbel and Bach. Caroline uses a dazzling display of recorders from the sopranino to the bass. Caroline and Charles introduce the music, composers and instruments in their historical context

Pipedreams - An entertaining and atmospheric concert with recorders and organ, piano or spinet featuring Baroque and modern music by British composers performed in small venues with historical or scenic interest of their own.

Quotes.....

**For more details, please contact Naomi Wellings
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